

VIRGINIA **rep** *on tour*

VIRGINIA REP ON TOUR

(formerly Theatre IV)

2016/17 TOURING SEASON



WHO WE ARE

“Theatre IV” is now “Virginia Rep *On Tour*.” This is an exciting change for us. This is the completion of a transition that began in 2012. We are celebrating over 40 years as a nonprofit, professional theatre located in Richmond, Virginia. Since 1975 we have created exciting and innovative theatrical productions for young audiences. Each year, we tour national-caliber plays and musicals to hundreds of venues throughout the nation.

WHAT WE PROVIDE

- Professional productions of literary classics, holiday shows, and historical biographies connected to the school curriculum
- 40 years experience of touring professional theatre for young audiences
- Reliable and talented company of actors who load-in and load-out the entire production, including attractive sets, costumes, and sound systems
- Competitive pricing structure
- Question and Answer sessions between our cast and your audience
- Meet and Greet the cast at your request

Cover: (L-R) Alexander Sapp, Hannah Zold in *Treasure Island*. Photo by Jay Paul
Below: Audra Honaker in *Charlotte's Web*. Photo by Jay Paul



FALL 2016

The True Story of Pocahontas

By Peter Howard, Music by Julie Fulcher

With an emphasis on historical fact, Pocahontas is revealed as a playful, strong-minded young girl who changes her world before she will change her beliefs or herself. Our story follows Pocahontas as she grows from a girl who helps the Jamestown colonists survive, to the young woman, wife, and mother who carries her message of peace and mutual cooperation across the Atlantic to the mighty King of England.

Grades K - 5 Language Arts, Multi-Cultural, History, Biography, Women's Studies

The Princess and the Pea

NEW SHOW!

Book by Ron Barnett and Dawn Westbrook
Music and Lyrics by Ron Barnett

This beloved Hans Christian Andersen tale comes to life in this fun and funny musical retelling. Our Princess is introduced to the King and Queen's court just in time to vie for the prince. But her arrival in a rainstorm leaves the Queen to doubt her worthiness as a match for her son. Our story of acceptance and love and of course a "Pea" will prove that staying true to who you are is the key to true happiness.

Grades K - 5 Folk Tales, Language Arts, Literary Classic, History, Science, Music, Puppets, Reading, Self Esteem, Tales of Other Lands, Character Development

The Legend of Sleepy Hollow

Based on the classic story by Washington Irving
Book, Music, and Lyrics by Paul Deiss

Ichabod Crane, Brom Bones, the lovely Katrina Van Tassel, and the Headless Horseman come to life in this autumnal classic written by Washington Irving in 1819.

Grades K - 5 Folk Tales, Language Arts, Literary Classic, Reading, History, Music

Ben Franklin and His Kite

By Steve Perigard

Over 250 years ago, Ben Franklin shocked the world with his discovery that lightning held electricity - and thus rendered scientists "thunderstruck"! This entertaining and educational play brings the history and science curriculum to life.

Grades K - 5 Biography, History, Government, Language Arts, Science

Rumpelstiltskin

Book and Lyrics by Doug Jones, Music by Ron Barnett
Based on the Original Story by The Brothers Grimm

This musical adaption of the Grimm fairy tale, brings the Miller, his daughter, and that curious character, Rumpelstiltskin to life.

Grades K - 5 Folk Tales, Music, Literary Classic, Language Arts, Reading, History, Character Development

A Christmas Carol

By Steve Perigard, Music and Lyrics by Jule Styne

Perhaps the best loved holiday story of all time, our adaptation of Dickens' classic is particularly suited to children, and features a magnificent score by Jule Styne, the composer of Broadway's immortal *Peter Pan*, *Gypsy* and *Funny Girl*. All the joy, sentiment and meaning are here, without being too scary for young audiences.

Grades K - 5 Family Ties, Language, Literary Classic, Music, Reading

'Twas the Night Before Christmas

Book, Music and Lyrics by Bruce Craig Miller

Inspired by the timeless poem "A Visit from St. Nicholas" and by the real life of its author, Clement Moore, this hilarious musical introduces Santa in a particularly beneficent light.

Grades K - 5 Family Ties, Folk Tales, Language, Literary Classic, Music, Reading

Santa's Christmas Miracle

Book, Lyrics and Music by Richard Geirsch

A holiday treat for young audiences, this charming musical comedy is set in Broken-Bone, Montana on December 24, 1883, where the sheriff has outlawed Christmas! It is up to a mysterious stranger and a bungling bandit named Big Bad Bart to unravel the plot and bring the true meaning of the season back into focus. This delightful story emphasizes love, faith and the holiday spirit all to the accompaniment of foot-stompin' country and western music.

Grades K - 5 Family Ties, Folk Tales, Language, Self-Esteem Literary Classic, Music, Reading

NEW SHOW!



"I am continually impressed by the skill and artistry of your performances."

– Smithsonian Institution

Top Right: (L-R) Todd Patterson, Nicole Wakefield, Ashlee Heyward, and Keydron Dunn in *Harriet Tubman and the Underground Railroad*. Photo by Jay Paul

Left: (L-R) Ashlee Heyward, Jessi Dawn Johnson, and Pamela Shaw in *'Twas the Night Before Christmas*. Photo by Jay Paul

Harriet Tubman and the Underground Railroad

Book and Lyrics by Douglas Jones Music by Ron Barnett
Co-produced by the Black History Museum and Cultural Center of Virginia

This stirring drama with music is a classic tribute to the great American who freed herself and hundreds of her people from the bonds of slavery. Her courage helped to change the world. Share her adventurous life, the joys, sorrows, and challenges faced by this brave woman, with your students in this accurate and deeply moving musical history lesson.

Grades 3 - 12 Family Ties, History, Language, Biography, Multi-Cultural, Music, Self Esteem, Women's Studies



I Have a Dream

By Bruce Craig Miller

The phenomenal impact of Dr. Martin Luther King, Jr. is chronicled in this compelling dramatization of the life and times of one of the most influential and charismatic leaders of the "American Century." Inspired by the arrest of Rosa Parks, Dr. King becomes the prime mover behind the Montgomery, Alabama bus boycott, putting his philosophy of non-violent protest to work. He gains national recognition and becomes the dominant force in the Civil Rights Movement during its decade of greatest achievement. Your students will be inspired by the story of this great leader's struggle and his dream of lifting "our nation from the quicksand of racial injustice to the solid rock of brotherhood."

Grades 3 - Adult Biography, Language Arts, History, Multi-Cultural, Public Speaking, Reading, Self-Esteem, Character Development

Sojourner Truth

By Bruce Craig Miller

There were two great African American women leaders in the emancipation movement, Harriet Tubman and Sojourner Truth. Their powerful voices rang in perfect harmony. Ex-slave Sojourner Truth's courage and public speaking abilities turned her into a national leader, and defined the ongoing struggle for black emancipation and women's suffrage.

Grades 3 - 12 Biography, Family Ties, History, Multi-Cultural, Music, Self Esteem, Women's Studies

The House at Pooh Corner

Adapted by **Bettye Knapp**

Whether young and wide-eyed or wise to the ways of the world, every so often one must “get back to the House at Pooh Corner” to spend some tender time with faithful friends. Piglet, Tigger, Christopher Robin, and that lovable bear called Winnie-the-Pooh lift our spirits and warm our hearts in this charming production, faithfully based on the A. A. Milne classic of the same name.

Grades K - 5 Art, Language Arts, Literary Classic, Music, Reading, Self Esteem



Lyle, Lyle, Crocodile

Book, Music, and Lyrics by Bruce Craig Miller

Based on the timeless picture books by Bernard Waber, this production of this crowd-pleasing musical has been taking the country by storm for many years. Join young Josh Primm as he moves to New York City and share magical adventures with his loving parents, his stage-struck nemesis Hector P. Valenti, his rambunctious new friends, his persnickety neighbor Mr. Grumps, and his misfit (but oh so special) reptilian pet – Lyle!

Grades K - 5 Art, Family Ties, Language Arts, Literary Classic, Music, Reading, Character Development

The Boy Who Cried Wolf

By **Scott Wichmann**, Music by **Julie Fulcher**

Join us on this musical retelling of this timeless tale based on the story by Aesop, the great Greek storyteller. Follow along with our “Boy” as he learns a life lesson about the importance of telling the truth and finding out that there are consequences of “Crying Wolf.”

Grades K - 5 Folk Tales, Music, Citizenship, Character Development, Reading, and Language Arts

The Song of Mulan

Book, Music and Lyrics by Paul Deiss

When Mulan learns that her ailing father is drafted into Khan’s army, she protects him by serving in his place. Disguised as a man, she risks everything to maintain family honor and earn the love of her nation. This noble Chinese folk tale features an extraordinary heroine, authentic costumes and props, and lovely songs. It also provides an educational journey to the heart and soul of an extraordinary ancient civilization.

Grades K - 5 Art, Folk Tales, Language Arts, History, Multi-Cultural, Tales of Other Lands

Above: (L-R) Jan Guarino, Durrion Tyre, Kyle Cornell in *Lyle, Lyle, Crocodile*.

VIRGINIA REP *ON TOUR*
is proud to present the
2017 GRAND Production

NEW SHOW!

Ellis, Island of Dreams

Book and Lyrics by **Debra Clinton**,
Music and Additional Lyrics by **Jason Marks**

Ellis Island was the entry point to the land of dreams for countless immigrants from 1892 to 1954. Follow the story of family’s trials, heartbreak, and triumphs and help reestablish the understanding that we are truly a nation of immigrants.

Grades 2 - 12 Music, Reading, Science, History, Family, Environment, Social Skills, Multi-Cultural.

BOOKING DETAILS

- Call for competitive pricing
- Discounts for multiple bookings and block bookers within 150 miles; may include waiving gasoline surcharge.
- On Line Support materials including pictures and study guides at tour.virginiarep.org
- Plays have a running time of 40 - 55 minutes
- Load-In just two hours before 1st scheduled performance
- Breakdown in just 1 hour or less
- Minimal Tech Requirements

*All titles and tours in this brochure are subject to change or cancellation without notice.

HOW TO CONTACT US:

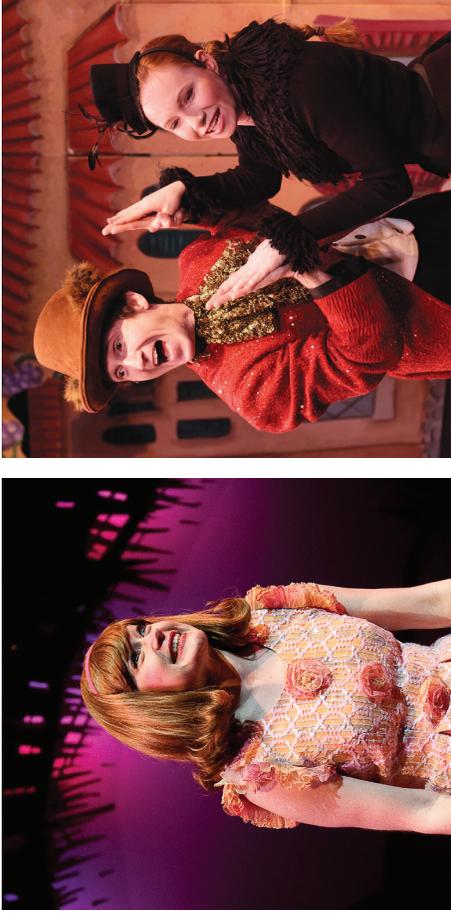
Eric Williams

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Website: tour.virginiarep.org



Left: Aly Wepplo in *Seussical*. Right: PJ Freebourn and Jamie Sprovach in *Pinocchio*. Photos by Aaron Suttten



VIRGINIA REP ON TOUR
(formerly Theatre IV)

Virginia Repertory Theatre

114 West Broad Street
Richmond, VA 23220

2016/17 TOURING SEASON

Non-Profit Org.
U.S. Postage
PAID
PERMIT No. 229
Richmond, VA