

Pinocchio

Book and lyrics by Bruce Miller
Music by Michael Strong

Based on the novel by Carlo Lorenzini
(pen name Collodi)

Audience: Students in grades K-5

Additional Resources:

Italy, from The World Fact Book, U.S.
Central Intelligence Agency
<https://www.cia.gov/library/publications/the-world-factbook/geos/it.html>

Pinocchio (digital version of the original story by Carlo Collodi), U.S. Library of Congress
<http://www.read.gov/books/pinocchio.html>

Pinocchio (Sterling Unabridged Classics), by Carlo Collodi and Scott McKowen (Sep 2, 2014)

Pinocchio: The Making of the Disney Epic, by J.B. Kaufman (May 26, 2015)

The National Carlo Collodi Foundation (of Italy)
<http://www.pinocchio.it/fondazionecollodi/en/biography-of-carlo-lorenzini/>



Pinocchio by Enrico Mazzanti (1852-1910) - the first illustrator (1883) of *Le avventure di Pinocchio. Storia di un burattino* - colored by Daniel Donna

Imagine Geppetto's surprise when the puppet he carves from a most unusual piece of wood suddenly springs to life! The wooden boy, named Pinocchio, becomes like a son to the kindly old wood carver who provides him with a loving home. But the mischievous, and somewhat ungrateful, Pinocchio has other ideas and sets off on a series of fantastical adventures. Along the way, he learns valuable lessons that lead him back home to Geppetto and earn him the thing he most desires—to be a real boy. You'll meet not only Geppetto and Pinocchio, but the Blue Fairy and a whole cast of characters in Virginia Repertory Theatre's fanciful production of this classic tale set in the Tuscany region of Italy.

marionette

noun: marionette
plural noun:
marionettes

a puppet worked from above by strings attached to its limbs.

A Test Known as Responsibility

Throughout the story, Pinocchio displays positive and not-so-positive character traits. Look at the traits below, and circle three that you think characterize Pinocchio or his actions. Next to each, write or illustrate an example of how that word characterizes Pinocchio.

Note: there are no right or wrong answers, as long as you can support your selection with an example from the play.

selfish

disobedient

careless

willful

brave

immature

fearless

dishonest

timid

grateful

playful

curious

untrustworthy

responsible

independent

caring

In *Pinocchio*, the Blue Fairy tells Pinocchio, "I have given you a test, a test known as responsibility." What does she mean by that? How can responsibility be a test? Explain.

Think and Discuss

To prove that Pinocchio is growing up he must pass the Blue Fairy's test; he must show responsibility, courage and kindness before she will grant his wish.

What kinds of tests do we encounter as we are growing up? How do we show our parents and teachers that we are ready for more grown-up responsibility?

What are some chores and privileges that you did not have when you were younger, and what are things you will not be able to do for a few years?

Exploring Italy

The play, *Pinocchio*, is set in a small Italian village. The author of the original story, Carlo Collodi, was Italian. Use Internet resources and the map below to answer the following questions about the country of Italy.

In what continent is Italy? _____

What is the capitol of Italy? _____

Describe the climate in the northern area of Italy vs. the southern area of Italy. _____

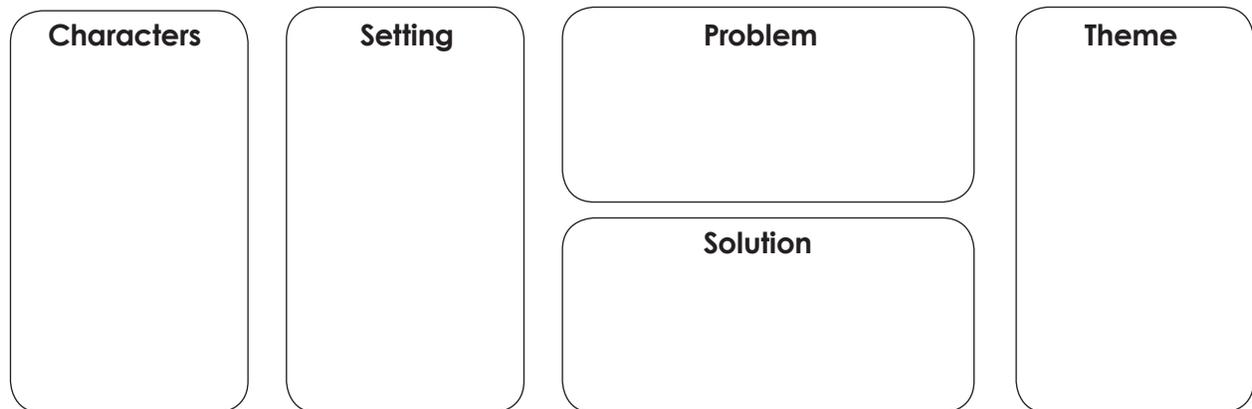
What is a *peninsula*? _____

What bodies of water surround Italy? What other nations border Italy? _____



Source: U.S. Central Intelligence Agency World Factbook: Italy

Visit the U.S. Central Intelligence Agency's World Factbook page about Italy (<https://www.cia.gov/library/publications/the-world-factbook/geos/it.html>) to learn more about Italy's background, history, flag, and to view photos from around the nation. Then, write a story about a fictional voyage to Italy. Use the diagram below to organize your ideas.



Virginia Repertory Theatre
 114 W. Broad St.
 Richmond, Virginia 23220

virginiarep.org
 (804) 282-2620
 contact@virginiarep.org

Virginia Rep Presents...

Pinocchio

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 Music by Michael Strong

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Virginia Repertory Theatre
 Nathaniel Shaw, Artistic Director
 Phil Whiteway, Managing Director
 Bruce C. Miller, Founding Producer

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Theater Etiquette



Clap, but know when to do so.

You should clap after a play, act, or song, or right before intermission. If you loved the show, you can give a "standing ovation" at the end. That's when you stand up while applauding.

It's quiet time (sort of).

If the play makes you laugh or cry, that is fine, but you can chat with your friends afterwards. Be respectful and quiet so the actors can focus on their roles. Being quiet allows the rest of the audience to concentrate on the play.

Behind the Curtains

Many people with different skills and talents work together to make a production such as *Pinocchio* come to life. Can you match these theater jobs with their descriptions?

set designer

a person who plays a role or character in stage plays, motion pictures, television broadcasts, etc.

playwright

a person who creates the look of each character by designing clothes and accessories the actors will wear in performance.

stage manager

this person's job is to pull together all the pieces and parts of a play – the script, actors, set, costumes, lighting and sound, and music to create a production.

actor

this job focuses on using light to create effects that match the mood of various scenes in a performance.

costume designer

this person is a writer of scripts for plays. The script tells a story through the actions and words of the characters.

lighting designer

this person creates the physical surroundings of a play, including any scenery, furniture, or props used throughout the play.

director

this person helps the director and helps organize the actors, designers, stage crew, and technicians throughout the production of a play.